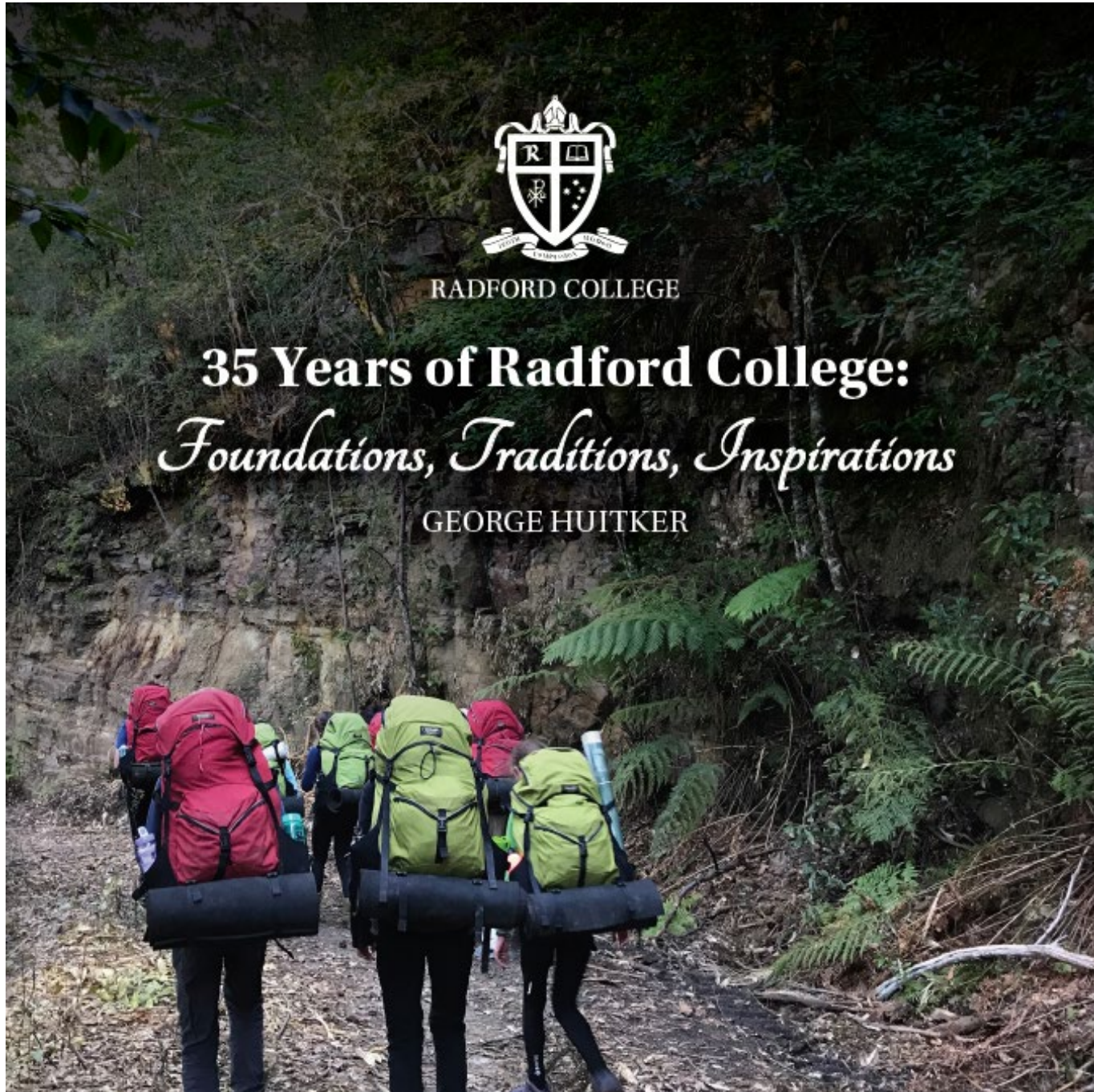




RADFORD COLLEGE

**35 Years of Radford College:**  
*Foundations, Traditions, Inspirations*

GEORGE HUITKER





## Chapter 18: YEAR 9 CAMP

in an eye, drive and not in jail

The Year 9 camp is a great event. After returning from the camp, students are able to share their experiences and learn from them. This is a great opportunity for students to learn from their experiences.

When an expedition begins, you have to be ready for anything. You have to be prepared for the worst. You have to be prepared for the best. You have to be prepared for everything. You have to be prepared for the unexpected. You have to be prepared for the unknown. You have to be prepared for the impossible. You have to be prepared for the unimaginable. You have to be prepared for the incredible. You have to be prepared for the unbelievable. You have to be prepared for the extraordinary. You have to be prepared for the extraordinary.

Year 9 camp members in winter gear standing in a snowy, mountainous landscape.

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Radford students were introduced to the outdoor education philosophy inspired by educator Kurt Hahn.



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Radford students were introduced to the outdoor education philosophy inspired by educator Kurt Hahn. This philosophy emphasizes the importance of outdoor education in developing students' character and leadership skills.

The outdoor education program at Radford is designed to provide students with a variety of outdoor experiences. These experiences are designed to challenge students and help them develop their leadership and teamwork skills.



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Whether the storm, night and legends that are woven around the Year 9 Camp experience, the common thread appears to be a greater self-awareness.

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## Chapter 19: PERFORMANCES

building community through the arts

Working with talented young people on the very of adulthood and helping them realize what powerful things they can achieve.



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Radford has become well known for its ambitious and popular musicals.



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A collection of photos and illustrations

### Chapter 27: INSPIRATIONAL IMAGES

capturing stories near and far

This chapter is respectfully dedicated to the memory of Joseph Mackley (1927-2018).



When I read the story of Joseph Mackley, I was struck by the way he captured the essence of the human experience in his photography. His work is a testament to the power of the camera to tell a story and to inspire.

In 2012, Joseph Mackley joined the college as a photography teacher. He was a man of many talents, a man who was always ready to help a student. He was a man who was always ready to help a student.

His work is a testament to the power of the camera to tell a story and to inspire. His work is a testament to the power of the camera to tell a story and to inspire.

A collection of photos and illustrations



1. Cheevers and Stevens, Boston 2010

Cheevers and Stevens, Boston 2010. A photograph of a man and a woman smiling together.



2. Student Models 2010

Student Models 2010. A photograph of two women in white dresses standing together.



3. Parade in February 2010

Parade in February 2010. A photograph of a group of people holding a large rainbow flag.



14. In February in the Hall 2010

In February in the Hall 2010. A photograph of a large crowd of people at an event.

A collection of photos and illustrations

In 2010, 2011 and 2012 we had images taken in Boston. In Boston, we had images taken in Boston. In Boston, we had images taken in Boston.



1. In Boston 2010

In Boston 2010. A photograph of a group of people at an event.



2. In Boston 2010

In Boston 2010. A photograph of a group of people performing on stage.



3. In Boston 2010

In Boston 2010. A photograph of a large crowd of people at an event.

A collection of photos and illustrations



11. Fairy Tree, Madison 2010

Fairy Tree, Madison 2010. A photograph of a large tree trunk in a forest.



12. Boston 2010

Boston 2010. A photograph of a group of people at an event.

### Chapter 28: DIRRUM DIRRUM AND THE SCAR TREE

An event with deep connections to the past, present and future

In November 2010, the 20th anniversary of the 9/11 attacks, we had an event with deep connections to the past, present and future.



13. Boston 2010

Boston 2010. A photograph of a group of people at an event.

A collection of photos and illustrations



3. Little Town 2010

Little Town 2010. A photograph of a group of people at an event.



4. Boston 2010

Boston 2010. A photograph of a group of people at an event.



4. Boston 2010

Boston 2010. A photograph of a group of people at an event.



5. The Assembly 2010

The Assembly 2010. A photograph of a group of people at an event.



The work contains many powerful images and symbols

The work contains many powerful images and symbols. It is a collection of photos and illustrations.

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- A list of names and titles, including 'The Scar Tree' and 'Dirrum Dirrum'.